

Fragile Palm Leave

MS ID 132

Room 3A / 132

pāṭimokkhapadatthasamvanna



(A)

$$W_{\text{max}} = \frac{1}{2} \rho c_p T$$

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section continues the text from the top page. It also features two large circular ink marks or holes, positioned similarly to those on the top page.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the left and right sides of the text block.

1871

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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संस्कृत-भाषा-शिक्षण-विभाग

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

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$$u^{\text{PM}} = u^{\text{P}} + \frac{u^{\text{M}} - u^{\text{P}}}{\beta} \quad (1)$$

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The script is consistent with the one above, showing a continuous flow of text across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. A small, faint rectangular stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. A small, faint rectangular stamp or mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is arranged in several lines, with some variations in line length and spacing. The bottom right portion of the text is more legible and appears to contain a signature or a specific reference.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the same subject matter as the top page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a single line across the width of the page. There are two large, dark circular marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a single line across the width of the page. There are two large, dark circular marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in Arabic script, spanning multiple lines across the top page. The script is dense and cursive, typical of historical Islamic manuscripts. There are two large circular ink marks or holes visible in the center of the page.

Handwritten text in Arabic script, spanning multiple lines across the bottom page. The script continues from the top page. There are two large circular ink marks or holes visible in the center of the page.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains scattered across the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains scattered across the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

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Handwritten Burmese script, likely a historical document or manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion, maintaining the same dense, cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, stylized writing on aged paper. The lines are more uniform in length and density compared to the top section. There are also some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and spans the width of the strip. There are two large circular holes visible, suggesting the strip was once part of a bound volume.

Handwritten text in Arabic script, continuing the text from the first strip. It also spans the width of the strip and contains two large circular holes, indicating it was part of a bound volume.

3

[illegible]

விதிவாங்குபட்டியல்

2

[illegible]

வினாக்கள்